

Bodhran

Thig am Bata

from Julie Fowlis- *Uam (from Me)*

Martin O'Neill- bodhran

Transcr. Andy Kruspe/Kyle Forsthoff

(ver. 19 June, 2013)

[Spoken: 3-2-2...]

D u t D u t D u t D u D u

D u t D u D u t D u d U

T D u D u t D u D u T

D u t D u D u t D u D U

11th x Var (drum break)

D u t D u D u t D

15th x Var

D u t D u D u T D u D u

21st x Coda

D u t D u D u t D u D u D u T D u t D u D u t D

KMF notes: This transcription represents what Martin plays MOST, but not all of the time. In addition to the primary variants to the basic four-bar pattern on repeats 11, 15, and 21 as noted, other places to listen for minor melodic variations include the 3rd and 6th eighth-notes of the first bar, the 11th eighth-note of the second bar, the 2nd and 11th eighth-notes of the third bar, and the 11th eighth-note of the fourth bar. Sticings are all Martin's but primary sticking variants include tT|TT or tD|UD between the second and third bars and TT|D at the end of the fourth bar back into the first. Have fun!!!! -KMF