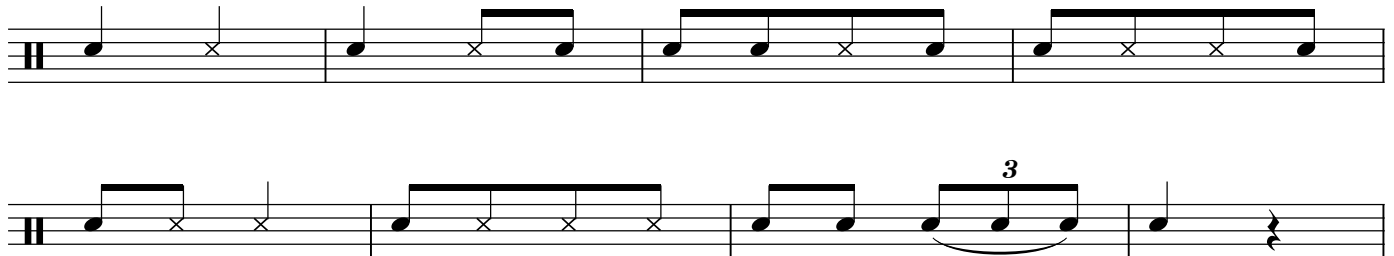


The Rim Style of Johnny McDonagh

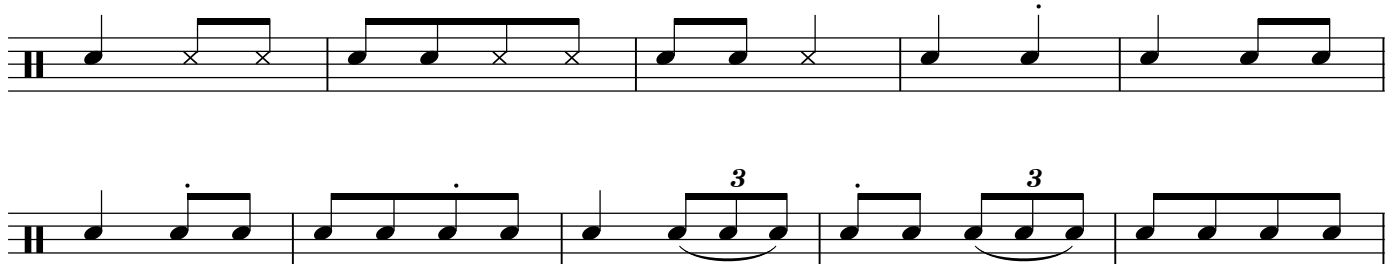
Kyle Forsthoff
14 Oct 2013

Rhythmic Catalog

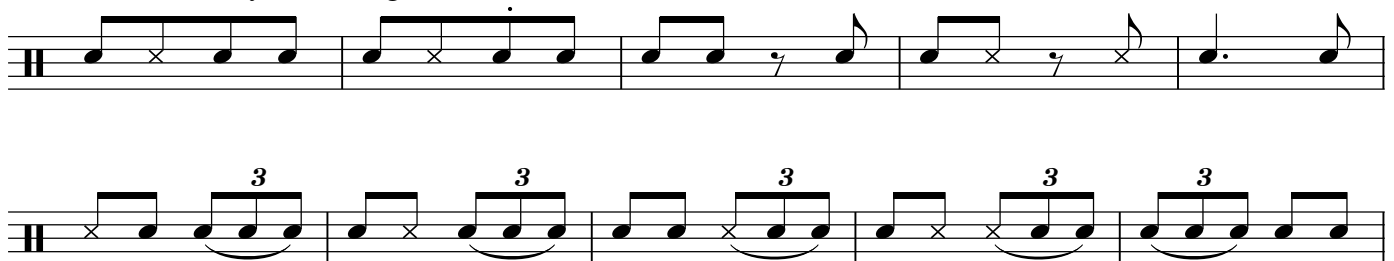
Frequently-Occurring Patterns



Often-Occurring Patterns



Seldom/Rarely-Occurring Patterns



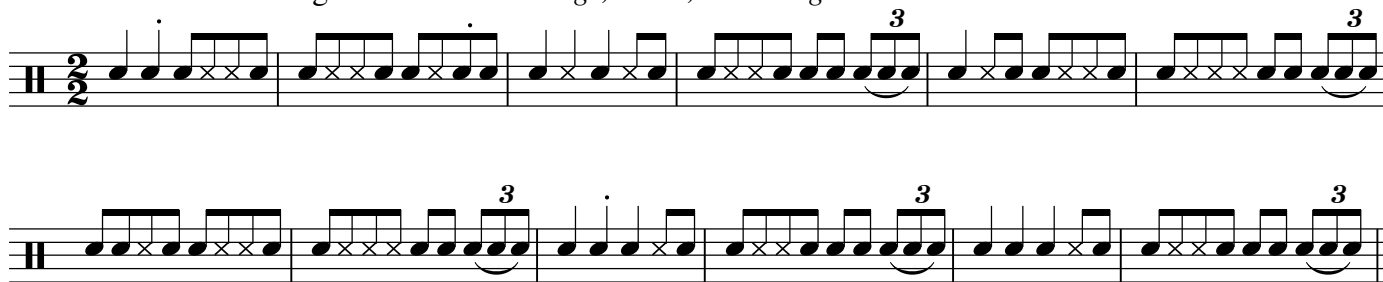
Johnny's entire duple-time rim-related output is built from combinations of these 28 patterns. About a quarter of them constitute the core basics of the style, several appear often but less frequently, and some appear only once or twice in the entire repertoire.

All stickings are alternating at the eighth-note level (ie, three quarter notes in a row would be played D-D-D-)
All triplets are Double-Ended Triplets

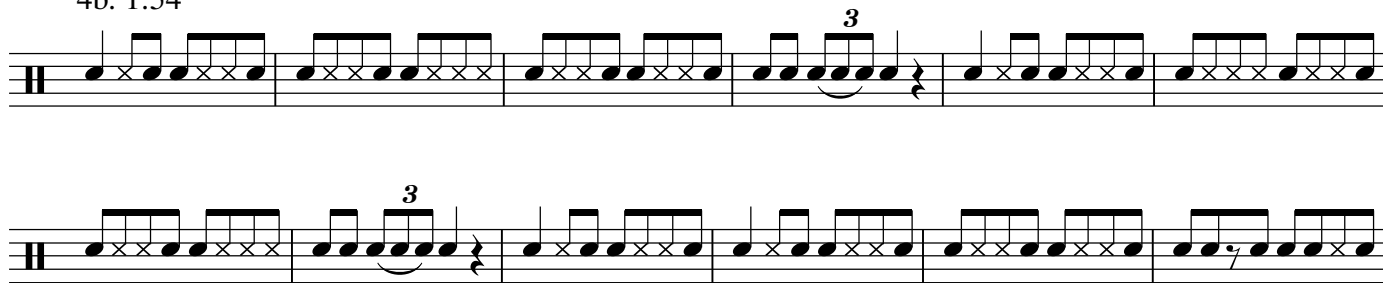
Note: staccato mark (dot) is a high-pitched note played near the rim

Selected Transcriptions (numbers refer to provided playlist)

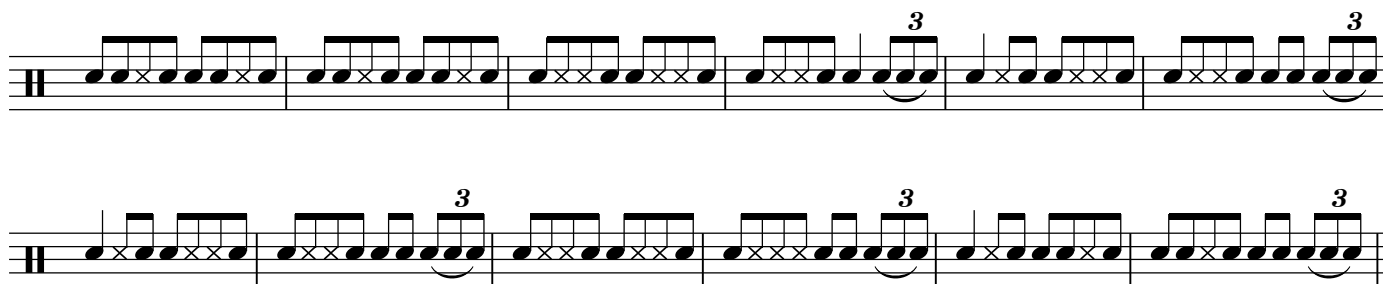
4a. "Over the Bog Road"- *Selected Jigs, Reels, and Songs* - 0:13



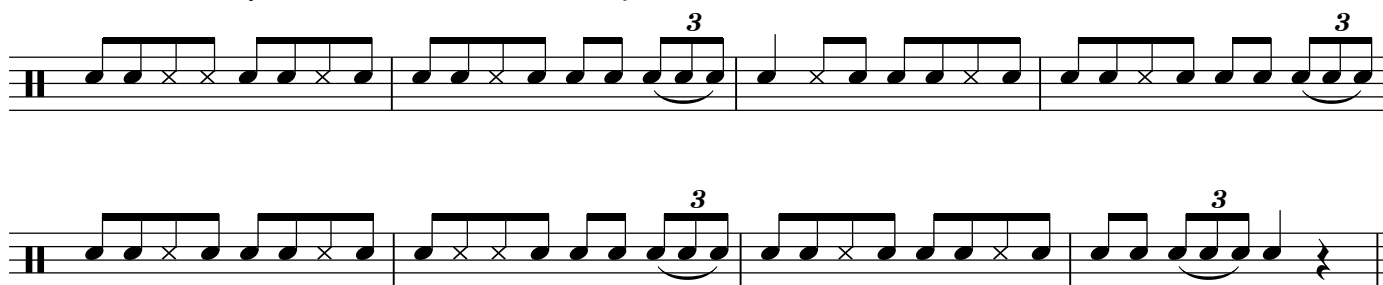
4b. 1:54



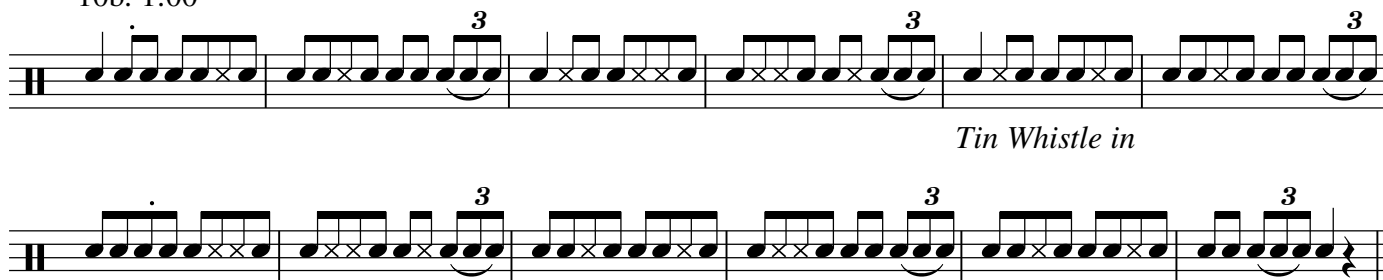
Flute in



10a. "The Boys of Ballisodare"- *The Best of the Irish Folk Festival: The Seventies*- 0:00



10b. 1:00



Tin Whistle in



13. "The Arrival of the Queen of Sheba (In Galway Bay)"- *Song for Ireland*- 0:00

3



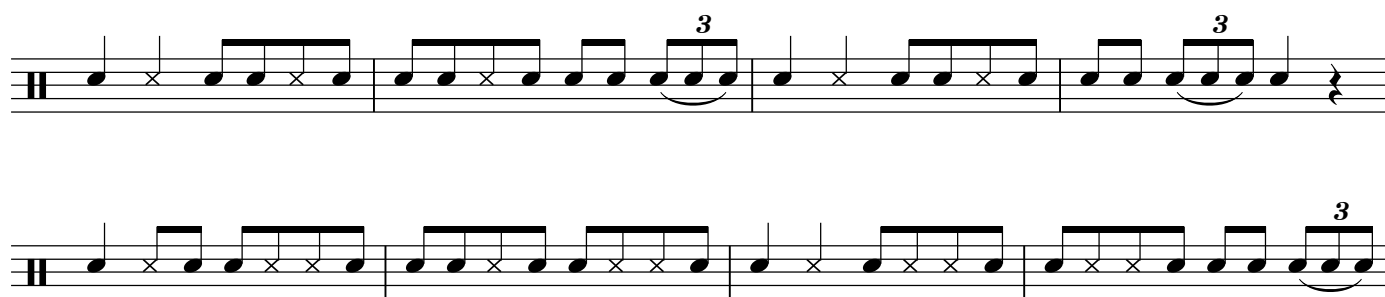
14. "Mulqueen's Reels"- *Song For Ireland*- 0:47



19. Mary Bergin- "Rileanna: Sean Reid's/The Drunken Landlady"- *Feadoga Stain*- 1:07



4 20. Mary Bergin- "Reels: Richard Dwyer's/Miss McDonald"- *Feadoga Stain* 2- 0:00



Tin Whistle in



21. "Master Crowley's"- *WonderWaltz*- 0:00



22. "Monahan Jig/Drowsy Maggie/Maid Behind the Bar"- *WonderWaltz*- 1:56



23. Sean Ryan- "London Lasses/Coast of Austria" -*Take the Air*- 0:00



Tin Whistle in

