

Other Rim Playing that Adds to the Discourse

2. Tommy Hayes- "Austin Tierney's..."- Stockton's Wing- *Take A Chance*- 1:35

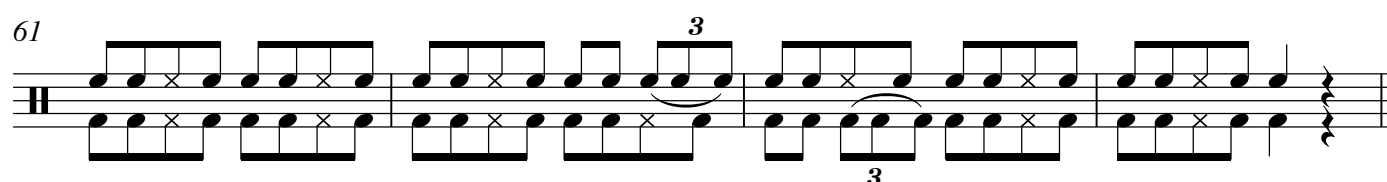
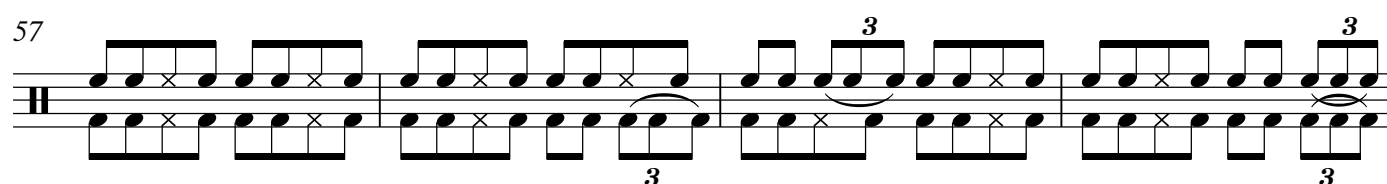
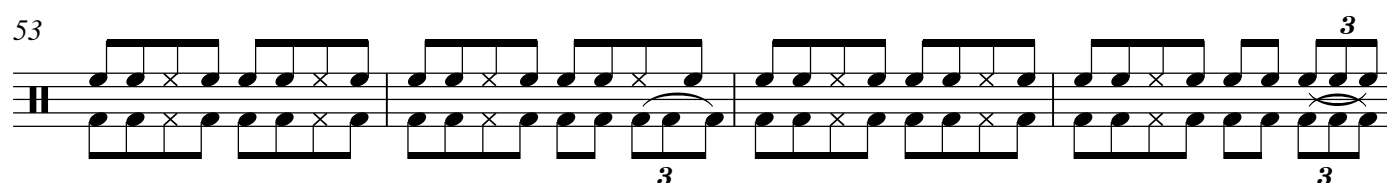
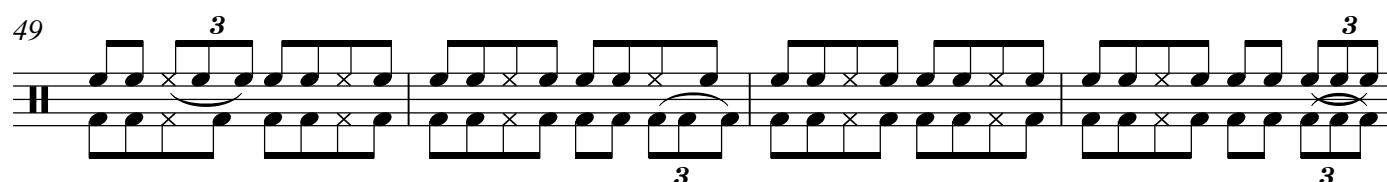
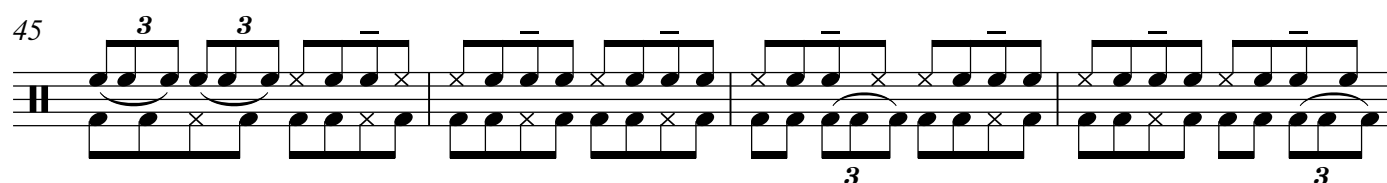
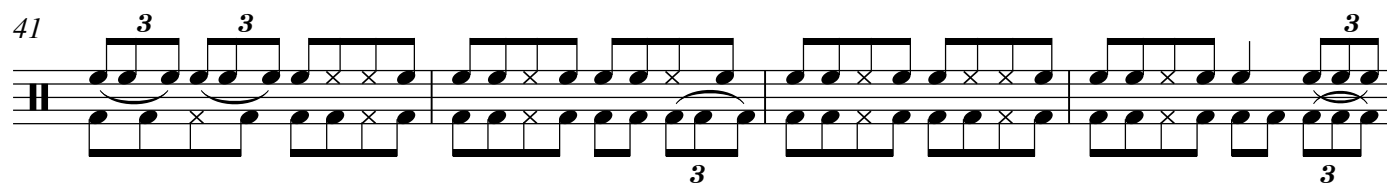
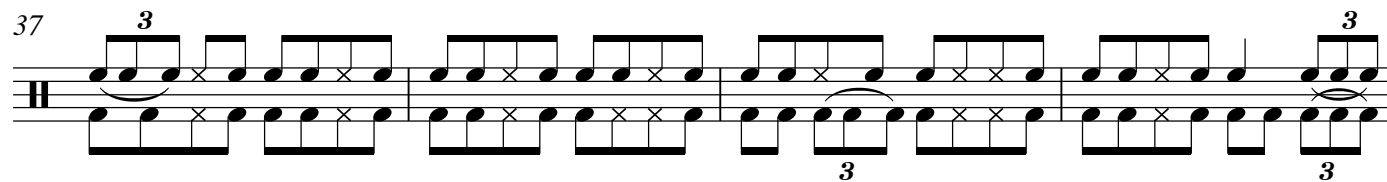
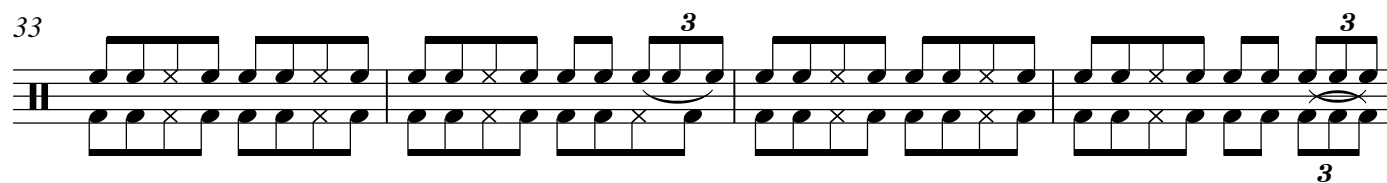
Kyle Forsthoff

14 Oct 2013

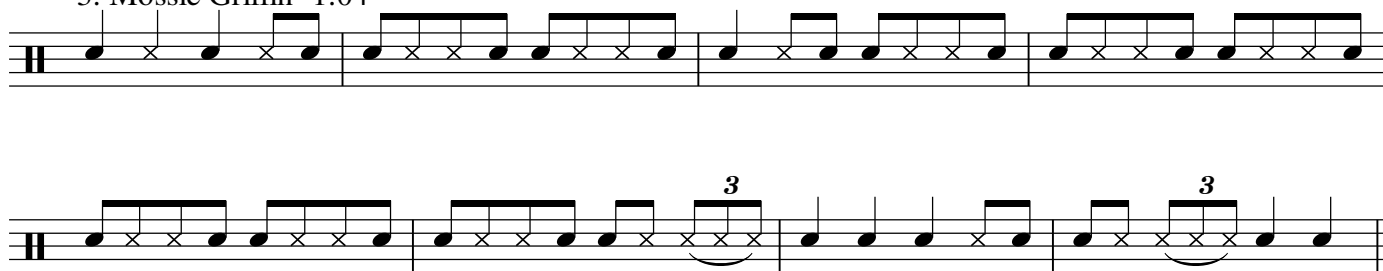
Right Channel

Left Channel

The musical score is written for two channels, Right and Left, in 2/2 time. It consists of eight systems of music, each with a measure number (2, 5, 9, 13, 17, 21, 25, 29) at the beginning. The notation uses a five-line staff with a double bar line at the end of each system. The Right Channel is represented by a single line with a '2' at the beginning, and the Left Channel is represented by a single line with a '2' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are placed above or below groups of notes. The score is written in a style that is both technical and artistic, with a focus on the rhythmic and melodic elements of the piece.



3. Mossie Griffin- 1:04

6. Neill Lyons- "Solo"- *Skins and Sins*- 1:08

Neill Lyons- "Solo"- alternate metric scheme



9. Guido Pluschke- "Bodhran Solo and Reel" - *Bodhran Insight*- 3:54

The musical score is written for a bodhran, indicated by the 'H' symbol on the staff. It is in 2/2 time and consists of eight measures across eight staves. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Key features include:

- Measure 1:** Starts with a half note, followed by eighth notes, and ends with a triplet of eighth notes.
- Measure 2:** Continues the pattern with eighth notes and a triplet.
- Measure 3:** Features a half note, eighth notes, and a triplet.
- Measure 4:** Includes a half note, eighth notes, and a triplet.
- Measure 5:** Starts with a half note, followed by eighth notes, and ends with a triplet.
- Measure 6:** Continues the pattern with eighth notes and a triplet.
- Measure 7:** Features a half note, eighth notes, and a triplet.
- Measure 8:** Ends with a half note, eighth notes, and a triplet.

Accents (>) are placed above various notes throughout the piece, and triplets (3) are clearly marked over groups of eighth notes. The notation uses 'x' marks to indicate specific rhythmic patterns or fingerings.

Eamon Murray- licks from various solos on YouTube

slower

Joe McNulty- WBC Solo on YouTube

Shane Butler- WBC solo on YouTube

Aimee Farrell Courtney- licks from Steeple Sessions solo on YouTube

note: ossia notes below are variations used

Niall Preston- licks from WBC solo on YouTube

Colm Phelan- solo during 2013 Newburyport, MA concert on YouTube

metric scheme is best guess based on phrasing