

Just a fun little 9/8 pattern

Hey folks, here's a fun little 9/8 pattern I happened upon while dinking around, I wrote it on a post-it and it's been sitting on my desk staring me in the face for a couple weeks now, so I figured I'd share. The first bar is what I found myself playing, the other 7 are other possible logical accent permutations. Other permutations are possible, but none of them seem logical or useful to me. I tried to keep it clean by only giving you the stickings you need, those being where the emphases are (which I also indicated with the note beaming/grouping) and where the double-down is. The sticking does not change, only where the metric/agogic emphasis does. These are obviously just the base patterns, now go forth and release relentless Either-Ended ornamental fury upon thee! Cheers. -K

D U d D D U D d D D D d D D d D

D U U d d D D U d d D D D d D D D D d

Sticking is always the same- dudududdu- only accents and location of Double Down are indicated