Tenuto=Down
Staccato=Up
Slur=Double-ended Triplet

5-Stroke, 9-Stroke, and
Other "Roll" Patterns

Kyle Forsthoff

Singled 5-Stroke Sequences:

1. Downstroke 5

recommended use: Drive to downbeat

2. Upstroke 5

recommended use: Provide lift before upbeat

Hybrid 5-Stroke Sequences:

3. Up-Down

(Use quarter note Down on beat 3 or
Double Down pattern to set up)

recommended use: Fall to open tone on downbeat

4. Down-Down

*recommended use: Rise to Pop on beat 4
[Eamon Murray frequently uses this one]*

5. Down-Up

recommended use: Neutral pitch/voicing before downbeat

Expansions on #3: Up-Down Hybrid

Up-Down Hybrid (#3) is same motion as this triplet
fill, just at a different speed and spacing

Two other ways I commonly use Pattern 3:
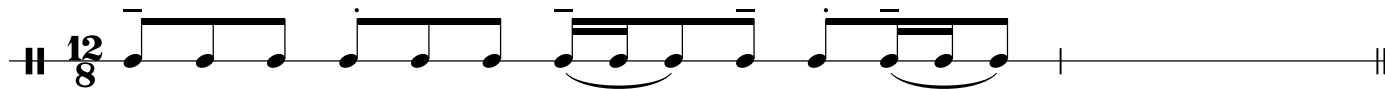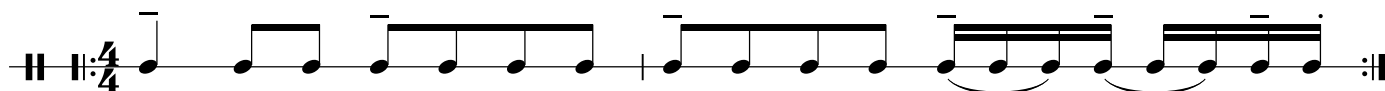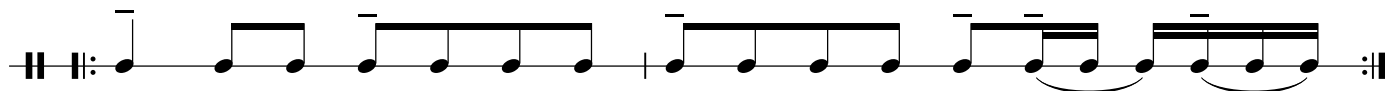
6.

7.

different Double Down set up

*Rise to Pop on beat 4,
but it is easier to use #4*
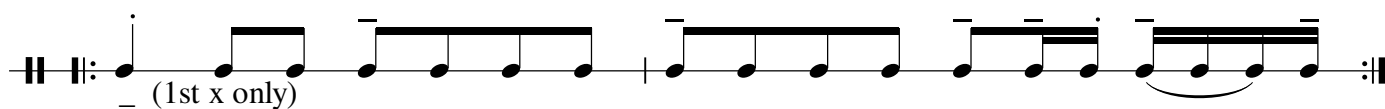
9-Stroke Sequences

8. Singled

9. 3-2-3

notice that this combines sequences
#5 and #3 above

Pattern #9 is same motion
as this triplet fill, with different note spacing

10. 3-3-2

11. 2-3-3

12. Double-Double (who names this stuff, anyway?)

7-Stroke Sequences

13.

notice that this is just the 2-3-3
sequence above without the 2nd note

14.

15.

_ (1st x only)

16.

_ (1st x only)